

## Caroline Carragher Mezzo Soprano

carolinekcarragher@hotmail.com  
[www.carolinecarragher.com](http://www.carolinecarragher.com)  
 07779 23 23 76



Lyric mezzo Caroline trained with Dennis O'Neill CBE and Nuccia Focile, having achieved her MA with distinction from Wales International Academy of Voice.

2023 engagements include Rossweisse for Regent's Opera's production of *Die Walküre*, Baba the Turk for Aylesbury Opera's *The Rake's Progress*, and Ruth in *Ruddigore* with Charles Court Opera and Opera Holland Park.

Caroline recently appeared as alto soloist in *Elijah* for Windsor & Eton Choral Society with the Brandenburg Sinfonia, conducted by Tim Johnson, and also for Parenthesis Choir's *Oratorio de Noel*. Future engagements include alto soloist for Watford Philharmonic Society's *Elijah*, and a return to Windsor & Eton for Bach *St John Passion*.

Caroline will reprise the role of Rossweisse for Regents Opera's full Ring Cycle in 2024, and will make her Chelsea Opera Group debut as Miss Rose in *Lakmé* in February.

Caroline has worked with creative teams including Sir Mark Elder, Carlo Rizzi, Matthew Kofi Waldren, Peter Robinson, Francesco Cilluffo, Dane Lam, Rodula Gaitanou, Caroline Staunton, Julia Burbach, Louise Bakker, Beatrice Venezi and Eamonn Dougan.

**Specialist skills:** Caroline is an accomplished aerialist, and has been taking multidiscipline instruction for several years. She trains at an advanced level in both aerial hoop and aerial sling.

### Opera (excerpt; full list available at [www.carolinecarragher.com](http://www.carolinecarragher.com)):

Role	Opera/Composer	Company	Date
Ruth	<i>Ruddigore</i> G&S	Charles Court Opera & OHP	Aug 2023
Various excerpts	Bizet/Mozart/Donizetti et al	Rogue Opera Tour	Jun/Jul 23
Tisbe	<i>Cinderella</i> Rossini	Guildford Opera	May/June 2023
Rossweisse	<i>Die Walküre</i> Wagner	Regents Opera	May 2023
Baba the Turk	<i>The Rake's Progress</i>	Aylesbury Opera	Feb 2023
Tisbe**	<i>La Cenerentola</i> Rossini	Aylesbury Opera	Oct 2022
Carmen (shared role)	Bizet	Debut at Bishopsgate	Oct 2022
Third Lady, Third Boy	<i>The Magic Flute</i>	Opera Alegria/Grimeborn	Aug 2022
Ensemble*, Cover Hebe	<i>HMS Pinafore</i>	Charles Court Opera & OHP	Aug 2022
Ensemble	<i>Margot la Rouge, Le Villi</i>	Opera Holland Park	Jul 2022
Extra chorus	<i>Andrea Chenier</i>	Chelsea Opera Group	May 2022
Third Lady (cover)	<i>The Magic Flute</i> (withdrew, COVID)	Oxford Opera	Apr 2022
Ragonde (Venetia)	<i>Count Ory</i> Rossini	Opera Alegria	Jan 2022
Ensemble	<i>Zingari</i> Leoncavallo	Opera Rara	Nov 2021
The Nurse	<i>Hopes and Fears</i> Debussy	The OperaMakers	Aug 2021

Ensemble	<i>L'amico Fritz</i> Mascagni	Opera Holland Park	Jul 2021
Dorabella (excerpt)	<i>Così fan tutte</i> Mozart	Random Opera (digital)	Apr 2021
La Badessa/Abbess	<i>Suor Angelica</i> Puccini	Random Opera (digital)	Mar 2021
Ensemble	<i>Pagliacci</i> Leoncavallo	The Grange Festival & OE*	Dec 2020
Le Renard/Ensemble	<i>L'Enfant et les sortilèges</i>	VOpera (digital)	Nov 2020
Ensemble	<i>Pagliacci</i> Leoncavallo	Opera Ensemble*	Oct 2020
Ensemble	<i>Cavalleria Rusticana</i> (excerpt)	Opera   A   Part (digital)	Sep 2020
Olga	<i>The Merry Widow</i> Lehar	Opera Holland Park	postponed
Ensemble	<i>La Bohème</i> /Puccini	Oxford Opera	Mar 2020
Ragonde	<i>Count Ory</i> Rossini	Opera Alegria/Grimeborn	Aug 2019
Ensemble	<i>Manon Lescaut/ Un Ballo in Maschera</i>	Opera Holland Park	Jun/Jul 2019
Anne Boleyn	<i>Henry VIII</i> Saint-Saëns	Guildford Opera	May 2019
Ensemble	<i>Le Villi</i> Puccini	Opera Rara	Nov 2018
Morgan le Fay	<i>Merlin</i> Keith Beal (WP)	Hastings Philharmonic	Oct 2018
Sapho/Sara (scenes)	<i>Sapho</i> Roberto Devereux	Opera In The City YAP	Aug 2018
Alto ensemble	<i>Orfeo e Eurydice</i> Gluck	Opera In The City	Aug 2018
Wona	<i>The Prometheus Revolution</i> (WP)	Fulham Opera/Grimeborn	Aug 2018
Elizabeth (cover)	<i>The Reckoning</i> Various	The Art of Change	Tour 2018
Ensemble	<i>Isabeau</i> Mascagni	Opera Holland Park	Jun/Jul 2018
Ensemble	<i>La Traviata/ Così fan tutte</i>	Opera Holland Park	May/June 2018
Mrs Sedley**	<i>Peter Grimes</i> Benjamin Britten	South London Opera Group	Mar 2018
Carmen	<i>Carmen</i> Bizet	Ormond Opera	Nov/Dec 2017

\*\* - semi-staged performance

### Oratorio and Concert Platform (excerpt):

Role	Work	Composer	Company	Location	Date
Alto soloist	Elijah	Mendelssohn	Windsor & Eton Choral	Eton College	2023
Alto soloist	<i>Requiem / Nelson</i>	Mozart / Haydn	Parenthesis Choir	Reading	2023
Mezzo soloist	<i>Feel The Spirit</i>	Rutter	Henley Choral Society	Henley	2022
Mezzo soloist	<i>Hymne au Soleil / Magnificat</i>	Boulanger / McDowall	Enfield Choral Society	Enfield	2022
Alto soloist	<i>Requiem</i>	Mozart	Richmond Choral Society	Richmond	2021
Alto soloist	<i>Nelson Mass/The Armed Man</i>	Haydn/Jenkins	Hampton Choral Society	Hampton	2021
Alto soloist	<i>Messiah</i>	Handel	Random Opera	Digital	2020
Carmen	Excerpts	Bizet	The Wight & Chiswick	Proms At Home (digital)	2020
Pitti-Sing	<i>Three Little Maids</i>	Sullivan	The Wight & Chiswick	Proms At Home (digital)	2020
Mezzo soloist	<i>Requiem</i>	Durufié	The Hythe Singers	Twickenham	2019
Mezzo soloist	<i>Sitting There Alone</i>	Harker	The Hythe Singers	Twickenham	2019
Alto soloist	<i>Gloria</i>	Vivaldi	Camberwell Choral	Camberwell	2019
Alto soloist	<i>Requiem</i>	Mozart	Bridgend Choral Society	South Wales	2019
Alto soloist	<i>Elijah</i>	Mendelssohn	Hampton Choral Society	Twickenham	2019
Alto soloist	<i>Mass in D</i>	Ethel Smyth	Bridgend Choral Society	South Wales	2018

Full history, discography and recordings are available at [carolinecarragher.com](http://carolinecarragher.com).

### Referees (All contact details readily available on request):

James Clutton

Nuccia Focile

Dennis O'Neill CBE