

Caroline Carragher
Mezzo Soprano

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Lyric mezzo Caroline studies with Dennis O'Neill CBE and Nuccia Focile, having achieved her MA with distinction from Wales International Academy of Voice.

She is on the Extra Chorus list for ENO, and is excited to make her role debut with Opera Holland Park as Ruth in *Ruddigore* for Opera Holland Park in 2023, a co-production with Charles Court Opera.

Recent engagements include Third Lady and Third Boy for Opera Alegria's *The Magic Flute*, Tisbe *La Cenerentola* and Carmen as well as cover Cousin Hebe, ensemble and Buttercup-ette for *HMS Pinafore* with Charles Court Opera and Opera Holland Park.

Next, Caroline will perform the role of Flora *La Traviata* for Debut Opera, Tisbe *La Cenerentola* for Guildford Opera, and Baba Turk *The Rake's Progress* for Aylesbury Opera.

Caroline has worked with creative teams including Sir Mark Elder, Matthew Kofi Waldren, Peter Robinson, Francesco Cilluffo, Dane Lam, Rodula Gaitanou, Julia Burbach, Beatrice Venezi and Eamonn Dougan.

Opera: (full history available at carolinecarragher.com)

| Role | Opera/Composer | Company | Date |
|-------------------------|--|----------------------------|-----------------|
| Prince Orlofsky (cover) | <i>Die Fledermaus</i> | Debut at Bishopsgate | Sept 2023 |
| Ruth | <i>Ruddigore</i> G&S | Charles Court Opera & OHP | August 2023 |
| Flora | <i>La Traviata</i> Verdi | Debut at Bishopsgate | April 2023 |
| Baba the Turk | <i>The Rake's Progress</i> | Aylesbury Opera | Feb 2023 |
| Tisbe** | <i>La Cenerentola</i> Rossini | Aylesbury Opera | Oct 2022 |
| Carmen (shared role) | Bizet | Debut at Bishopsgate | October 2022 |
| Third Lady, Third Boy | <i>The Magic Flute</i> | Opera Alegria/Grimeborn | August 2022 |
| Ensemble*, Cover Hebe | <i>HMS Pinafore</i> | Charles Court Opera & OHP | August 2022 |
| Ensemble | <i>Margot la Rouge, Le Villi</i> | Opera Holland Park | July 2022 |
| Extra chorus | <i>Andrea Chenier</i> | Chelsea Opera Group | May 2022 |
| Third Lady (cover) | <i>The Magic Flute</i> (withdrew, COVID) | Oxford Opera | April 2022 |
| Ragonde (Venetia) | <i>Count Ory</i> Rossini | Opera Alegria | Jan 2022 |
| Ensemble | <i>Zingari</i> Leoncavallo | Opera Rara | November 2021 |
| The Nurse | <i>Hopes and Fears</i> Debussy | The OperaMakers/Grimeborn | August 2021 |
| Ensemble | <i>L'amico Fritz</i> Mascagni | Opera Holland Park | July 2021 |
| Dorabella (excerpt) | <i>Così fan tutte</i> Mozart | Random Opera (digital) | April 2021 |
| La Badessa/Abbess | <i>Suor Angelica</i> Puccini | Random Opera (digital) | March 2021 |
| Ensemble | <i>Pagliacci</i> Leoncavallo | The Grange Festival & OE | December 2020 |
| Le Renard/Ensemble | <i>L'Enfant et les sortilèges</i> | VOpera (digital) | November 2020 |
| Ensemble | <i>Pagliacci</i> Leoncavallo | Opera Ensemble | October 2020 |
| Ensemble | <i>Cavalleria Rusticana</i> (excerpt) | Opera A Part (digital) | September 2020 |
| Olga | <i>The Merry Widow</i> Lehar | Opera Holland Park | TBC - postponed |
| Ensemble | <i>La Bohème</i> /Puccini | Oxford Opera | March 2020 |
| Ragonde | <i>Count Ory</i> Rossini | Opera Alegria/Grimeborn | August 2019 |
| Ensemble | <i>Manon Lescaut/ Un Ballo in Maschera</i> | Opera Holland Park | June/July 2019 |
| Anne Boleyn | <i>Henry VIII</i> Saint-Saëns | Guildford Opera | May 2019 |
| Ensemble | <i>Le Villi</i> Puccini | Opera Rara | November 2018 |

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|-----------------------|---------------------------------------|--------------------------|------------------|
| Morgan le Fay | <i>Merlin</i> Keith Beal (WP) | Hastings Philharmonic | October 2018 |
| Sapho/Sara (scenes) | <i>Sapho</i> Roberto Devereux | Opera In The City YAP | August 2018 |
| Alto ensemble | <i>Orfeo e Eurydice</i> Gluck | Opera In The City | August 2018 |
| Wona | <i>The Prometheus Revolution</i> (WP) | Fulham Opera/Grimeborn | August 2018 |
| Elizabeth (cover) | <i>The Reckoning</i> Various | The Art of Change | Tour 2018 |
| Ensemble | <i>Isabeau</i> Mascagni | Opera Holland Park | June – July 2018 |
| Ensemble | <i>La Traviata/ Così fan tutte</i> | Opera Holland Park | May – June 2018 |
| Mrs Sedley** | <i>Peter Grimes</i> Benjamin Britten | South London Opera Group | March 2018 |
| Carmen | <i>Carmen</i> Bizet | Ormond Opera | Nov – Dec 2017 |
| Alisa (side of stage) | <i>Lucia di Lammermoor</i> Donizetti | Fulham Opera | November 2017 |
| Ensemble | <i>La Rondine</i> Puccini | Opera Holland Park | June 2017 |
| Ensemble | <i>Don Giovanni</i> Mozart | Opera Holland Park | June 2017 |
| The Fairy Queen | <i>Iolanthe</i> Gilbert & Sullivan | Forbear! Theatre | December 2016 |
| Suzuki | <i>Madama Butterfly</i> Puccini | Ormond Opera | November 2016 |
| Ensemble* | <i>Die Fledermaus/La Cenerentola</i> | Opera Holland Park | July – Aug 2016 |
| Marthe Schwerlein | <i>Faust</i> Gounod | Swansea City Opera | Feb – June 2015 |

* step out solo line within ensemble

** - semi-staged performance

Oratorio and Concert Platform:

| Role | Work | Composer | Company | Location | Date |
|---------------|-------------------------------------|----------------------|---|----------------------------|------|
| Alto soloist | <i>Requiem / Nelson</i> | Mozart / Haydn | Parenthesis Choir | Reading | 2023 |
| Mezzo soloist | <i>Feel The Spirit</i> | Rutter | Henley Choral Society | Henley | 2022 |
| Mezzo soloist | <i>Hymne au Soleil / Magnificat</i> | Boulanger / McDowall | Enfield Choral Society | Enfield | 2022 |
| Alto soloist | <i>Requiem</i> | Mozart | Richmond Choral Society | Richmond | 2021 |
| Alto soloist | <i>Nelson Mass/The Armed Man</i> | Haydn/Jenkins | Hampton Choral Society | Hampton | 2021 |
| Alto soloist | <i>Messiah</i> | Handel | Random Opera | Digital | 2020 |
| Carmen | Excerpts | Bizet | The Wight & Chiswick | Proms At Home (digital) | 2020 |
| Pitti-Sing | <i>Three Little Maids</i> | Sullivan | The Wight & Chiswick | Proms At Home (digital) | 2020 |
| Mezzo soloist | <i>Requiem</i> | Durufié | The Hythe Singers | Twickenham | 2019 |
| Mezzo soloist | <i>Sitting There Alone</i> | Harker | The Hythe Singers | Twickenham | 2019 |
| Alto soloist | <i>Gloria</i> | Vivaldi | Camberwell Choral | Camberwell | 2019 |
| Alto soloist | <i>Requiem</i> | Mozart | Bridgend Tabernacle Choral Society, South Wales | | 2019 |
| Alto soloist | <i>Elijah</i> | Mendelssohn | Hampton Choral Society | St Marys University Chapel | 2019 |
| Alto soloist | <i>Mass in D</i> | Ethel Smyth | Bridgend Tabernacle Choral Society, South Wales | | 2018 |
| Alto ensemble | Grenfell Memorial | Various | Opera Holland Park | Opera Holland Park | 2018 |
| Soloist | Art Song | Various | French and Spanish recital | South Hill Park | 2018 |
| Soloist | Art Song | Various, | Celebration of English Song | Ascot | 2018 |
| Alto ensemble | <i>Requiem</i> | Verdi | Opera Holland Park | Opera Holland Park | 2017 |
| Mezzo soloist | <i>Feel The Spirit</i> | Rutter | Voices of London Festival | St Sepulchre, Holborn | 2017 |
| Ensemble | Anthems | Purcell | Dauphin Consort | Inaugural recording | 2016 |
| Mezzo soloist | <i>Requiem</i> | Durufié | Charlton Kings Choral | Holy Apostles Cheltenham | 2016 |
| Alto soloist | <i>Mass in D</i> | Dvořák | Genesis Chorale | West Byfleet | 2016 |
| Mezzo soloist | <i>Oratorio de Noel</i> | Saint-Saëns | Charlton Kings Choral | Pitville Pump Rooms | 2015 |
| Mezzo soloist | <i>Messe de Minuit</i> | Charpentier | Charlton Kings Choral | Pitville Pump Rooms | 2015 |
| Alto soloist | <i>Messiah</i> | Handel | Côr Penclawdd | Y Tabernacle, Penclawdd | 2015 |
| Alto soloist | <i>Mass in G Minor</i> | Bach | John S. Davies Singers | St David's Cathedral | 2014 |
| Alto soloist | <i>Magnificat</i> | Vivaldi | John S. Davies Singers | St David's Cathedral | 2014 |
| Alto soloist | <i>Messiah</i> | Handel | Mega Messiah | Wales Millennium Centre | 2013 |

Full repertoire, discography and recordings are available at carolinecarragher.com.

Referees (All contact details readily available on request):

James Clutton

Nuccia Focile

Dennis O'Neill CBE